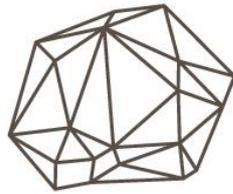


CITTÀ DI ALBA



88^a FIERA INTERNAZIONALE TARTUFO BIANCO D'ALBA

from 6th October to 25th November 2018

LA STORIA DI NINA (NINA'S STORY)

Solo exhibition Valerio Berruti

curated by Arturo Galansino

Church of San Domenico – Alba (CN)

Free Admission

The wonderful medieval church of San Domenico in Alba becomes once again, during the *International Alba White Truffle Fair*, a place focused on contemporary art.

It is **Valerio Berruti** - who, back in 2011, already displayed the site-specific installation "The Earth Revolution" in the church of Alba - and who is presenting now his latest artistic project at a time when the city of Alba is becoming a destination for international tourism.

Berruti is an artist well-known for his essential images inspired by the suspended world of childhood, a moment in life when everything has yet to happen. The artist uses different techniques from fresco to sculpture, through video animation made of drawings combined together in sequence.

The solo exhibition "**La storia di Nina**" (**Nina's story**), **curated by Arturo Galansino**, tells the story of the creation of Berruti's **new cinematographic work** "La giostra di Nina" (Nina's carousel), a work that ties once again its light trait to animation by sequencing about **3000 drawings** so that they become video frames. Unlike the previous animations, presented in loop, the new animated short film has an articulated screenplay, taken from a story by Filippo Bessone. The protagonists of the animated short film are *Nina*, a little girl forced to work as a carny by her wicked grandfather, and *Geppo*, a grown-up boy with a childlike soul who creates confusion in the village among the carousel clients. Hints of provincialism, resignation and fear of what is different are transformed into a desire for revenge in this small collection of poetry.

"This is the first time that Sky Arte has launched itself into the production of an animated film. - says **Roberto Pisoni**, director of Sky Arte - What persuaded us, since the very first meeting with Valerio Berruti was that feeling of harmony on the overall artistic project: starting from a small story, rooted in the territory, and make it grow in unexpected directions. "La giostra di Nina" is both an artist's film and a sweet and wild fairy tale, an animation that dismisses digital software and an apologue on our contemporary world, a public sculpture and a series of potentially endless performances".

Music, the only sound element in this short film without words, is a key element. It is up to **Ludovico Einaudi** - an extraordinary composer loved by Berruti and involved by the artist from the very beginning in drafting of the project - to combine movement and harmony and to highlight the moments of animation.

"When Valerio showed me the first draft of the project I was immediately spellbound by its poetic force and I immediately began to fantasize. - says **Ludovico Einaudi** - The carousel is symbolically a very strong image, and also a great source of creative inspiration. I imagined myself giving it a musical soul with a circular theme as if it were an infinite spiral".

During the *finissage*, on **Saturday 24th November at 9pm**, the Church of San Domenico will host a **talk between Ludovico Einaudi and Valerio Berruti**, a special event - free admission subject to availability and prior accreditation on the website www.fieradeltartufo.org - where music and art are combined. During the meeting Ludovico Einaudi will perform live playing the theme written specifically for "La giostra di Nina".

To draw all the frames that make up the animation Berruti has created a work of art, with a 7 meter diameter, which was inspired by the typical carousel rides, and he personally shaped each component, sculpting and frescoing every detail. "Nina's carousel is essentially a story about freedom: I thought of portraying birds rather than the usual horses because, to some extent, each protagonist will be able to take flight. - says **Valerio Berruti** and adds: "For the first time kids are not my favourite subject, but it's rather one of the main symbols of childhood. This exhibition allows all children to become an integral part of my work by climbing the birds and thus completing my installation through a **performative action**."

The **Alba exhibition** hosts the great installation "La giostra di Nina", some frames that make up the short film, an art video extrapolated from the animated short film and an excerpt from the documentary created by Francesca Priori for Sky Arte which narrates the whole project.

Sky Arte, in fact, has followed this project from the beginning also creating an intense documentary where the narration is entrusted to the voice of the same Berruti, who will retrace the complex genesis of the film from the creation of "La giostra Nina", the monumental work that gave rise to this original artistic project, with a complex and long gestation. Among the protagonists of the documentary stand out also the musician Ludovico Einaudi, author of the soundtrack of the short film, and the art historian and curator Arturo Galansino.

«Valerio's work is able to speak to the whole world while keeping his feet well planted in the Langhe. - is the comment of Arturo Galantine, curator, as well as General Manager since 2015 of the Fondazione Palazzo Strozzi in Florence - With La Storia di Nina the mighty gothic naves of San Domenico will be pervaded by the lightness of a fairytale and the joy of the public invited to be part of it. I am happy to contribute to this poetic cultural project that will enrich such a key international event for the territory like the International Alba White Truffle Fair.»

Per l'occasione è stato pubblicato **un libro** pubblicato da Gallucci Editore dal titolo **La storia di Nina** contenente un testo critico di **Arturo Galansino**, uno scritto di **Roberto Pisoni**, un testo di **Francesca Priori** e il manoscritto della partitura di **Ludovico Einaudi**. During the exhibition, and by writing an email to info@fieradeltartufo.org, it is possible to order the **limited edition carillon**, with a 25 cm diameter and made of ceramics - which replicates Berruti's "**La giostra di Nina**" (Nina's Carousel), as well as the musical theme especially created by Ludovico Einaudi. The proceeds from the sale of the carillons will be entirely donated to the *Associazione Missione Autismo*, consisting of families of children with autism and intellectual disabilities.

The exhibition is **promoted and organized by** the City of Alba, the International Alba White Truffle Fair, Ente Turismo Alba Bra Langhe e Roero **with the support of** Regione Piemonte, Lavazza and Film Commission. The **installation** was set up thanks to the precious collaboration with Capellino design & partners. The **video** on display is conceived and edited by Francesca Priori and produced by Studio Roundabout for Sky Arte with the collaboration of Paolo Gai for the videos and Tino Gerbaldo for the pictures.

INFO FOR THE PUBLIC :

La storia di Nina - mostra personale di Valerio Berruti

Chiesa di San Domenico, Via Calissano - ALBA (Cn)

the exhibition is open until 25th November 2018

every day from 10 am to 6.30 pm

Free Admission

www.fieradeltartufo.org Tel: 0173 361051

Press office for the cultural events of the International Alba White Truffle Fair

Elisa Giordano | Cocchi Ballaira

email: ufficiostampa@fieradeltartufo.org | elisagiordano.press@gmail.com | cocchi.ballaira@adfarm.it

Tel: 333 8727763 | 335 6831591